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Limelitters to Perform Here [ARTICLE]

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THE LIMELITERS, featured IFC weekend attraction, will give a folk music program Saturday. From left to right, they are Alex Hassilev, Lou Gottlieb and Glenn Yarbrough.

IFC Concert . . .

Limelitters to Perform Here

Fresh from public and critical acclaim at their appearances at San Francisco's hungry i and in Chicago, New York and Los Angeles, the Limelitters will perform at an IFC Weekend concert in
At this point Lou Gottlieb, who had written several hit arrangements for the Kingston Trio, met the duo. He organized the trio as the "Limelitters," and they opened at the hungry i in July.

Barton Hall at 2 p.m. Saturday.

Praised by "Variety" as "sharp and hip to the times" the trio offers a unique blend of vocal and instrumental folk music plus an unusual brand of humor which they describe as "institutional satire." Their wide audience appeal is based on the enthusiasm of their traditional folk material combined with sophisticated, up-to-the-minute humor.

Before the formation of the group in Los Angeles in May 1959 the members of the trio, Lou Gottlieb, Alex Hassilev and Glenn Yarbrough, had each worked as single supper club acts.

Yarbrough had been singing at a club in Aspen, Colorado called the Lamelite (hence the group's name). He eventually bought the club's lease, calling in Alex Hassilev as his partner.

Hassilev left Aspen to do a horror movie and to pay expenses he opened a single singing act in Cosmo Alley. He was later joined by Yarbrough, and the act became a duet.

Their five-month engagement at the hungry i was an instant and overwhelming success. Enrico Banducci, owner of the famous basement bistro, praised them: "Even the old die hards who tell me they hate all folk songs and folk singers can't resist this bunch—the Lamelites leave them screaming for more at every show."

Lou Gottlieb does most of the arranging and composing for the group and also serves as their lofty comic spokesman. A Ph.D. in musicology, Gottlieb constantly carries a string bass on stage.

Alex Hassilev, tall, dark and virile, speaks and sings a multitude of languages in a rich baritone voice. His versatility is the result of years of theatrical training and experience.

Glenn Yarbrough possesses a high, lyric tenor voice of sterling clarity and has an engaging way with the classical guitar. The main singing voice of the group, he approaches a song with poise and affection.

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